
**Arts and Capital
Research Group
XV Cohort
EPA Fellowship
2026**

Arts and Capital Group Fellows

Dr. Eva Silot Bravo

Educator, Writer,
Published Author &
former UN diplomat



April McGill

Artist & Cultural
Bearer



Ara Chawdhury

Filmmaker, Musician, &
Human Rights
advocate



Conway Tan-Gregory

Non-profit
administrator



Research Methodology:

Qualitative research, through interviews, participatory observations curated into a short 10 min documentary, exploring how cultural workers, nonprofit leaders, and independent artists navigate the tension between cultural production and financial sustainability in the Bay Area arts ecosystem.

Research Question:

How do Bay Area creatives and cultural organizations balance artistic work and financial sustainability?

Documentary guiding topics:

- What does it look like when funding is not backing up the arts?
 - What has been difficult?
 - Tried Strategies
 - Call to Action
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Interviewees

Meg Shiffler

Director

Artist Space Trust



Dr. Angela Wellman

Founder & Director

Oakland Public
Conservatory of Music



Dr. Anne Huang

Chief Executive
Director

World Arts West



Interviewees

Dr. Martina Ayala

Former Director
Mission Cultural
Center, SF



April McGill

Executive Director
American Indian
Cultural Center



Documentary showing

<https://drive.google.com/file/d/1zXnfjEBhSXSttcGs8CGUcbnVy10rbbPv/view>

We would like to hear from you!

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