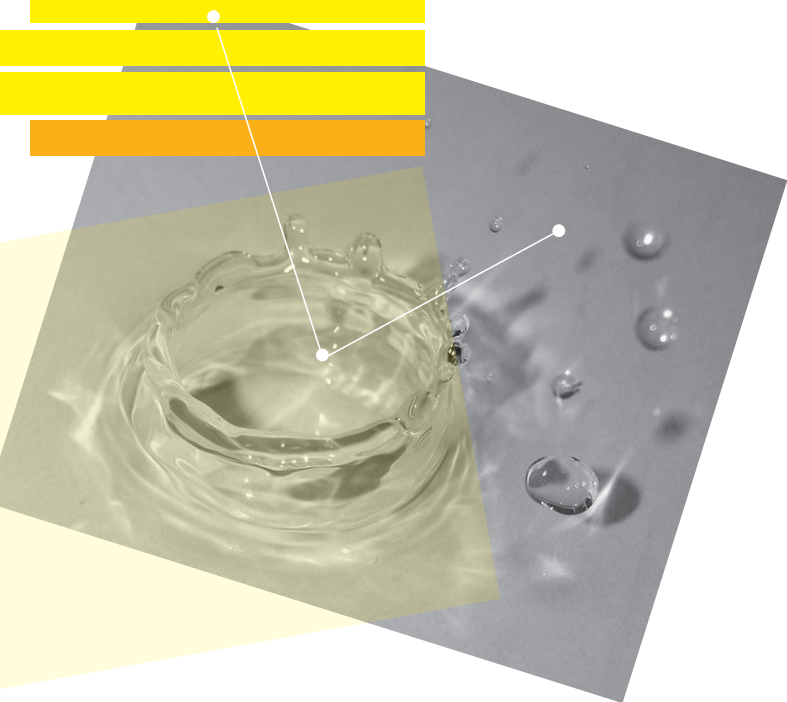


# EMERGENCE *2017*

## WHOLE PERSON, WHOLE IMPACT

SUNDAY, MAY 21

10AM - 5PM at JCCSF



**EMERGENCE PROVIDES A COLLABORATIVE PLATFORM FOR BAY AREA ARTS AND CULTURE WORKERS TO CONNECT, SHARE IDEAS, AND ELEVATE THEIR WORK AND VOICES.**

**Emerging Arts Professionals  
San Francisco/Bay Area**

**IMPROVEMENT OF THE ARTS INDUSTRY.  
THROUGH EMPOWERMENT OF THE ARTS WORKER.**

EAP is a network of Bay Area arts workers and emerging leaders who are driven to improve the arts sector together. By empowering the individual arts worker with personal and professional development, and through the research and development of new models of transaction and interaction in the field, our network works to shift the industry.

If you dedicate your time to fostering the creation and dissemination of creative work, **you are one of us!**

If you want to collaborate to create positive change in the art field that ripples out into communities, **we want you by our side!**

If you are looking for a network of allies, mentors, and partners, **we are here to support you!**

Our end goal is an arts industry that is equitable for all people, is a valued and sustainable career sector, and honors the individual arts worker as a creative and whole person.

Emergence 2017 is co-hosted by The Jewish Community Center-San Francisco (JCCSF). At the JCCSF, we create a space for people to explore a more meaningful, healthy, and balanced life, inspired by Jewish wisdom and values. Learn more at [jccsf.org](http://jccsf.org).

3200 California St, San Francisco, CA 94118 | (415) 292-1200



SAN FRANCISCO / BAY AREA



## WELCOME

Welcome to EAP's 7th annual Emergence! Today you join colleagues for an inspiring day of critical introspection, collective strategizing, and creative action!

This year's theme of "Whole Person, Whole Impact"—where we explore the impact of bringing our whole selves into our work and out into our community—comes out of our commitment to driving positive change by, and for, the arts workforce. Recognizing that our network members wear many hats, and that those hats bring an abundance of complex knowledge and identities, EAP is working to honor that intersectionality and empower our sector to influence and support ALL our communities.

As the arts reflect the humanity in human history, so should the arts field reflect the humanity in how we work, plan, and connect to the world. Therefore, our network works to shift the arts field to be equitable for all people, to be a valued and sustainable career sector, and to honor the individual arts worker as a creative and whole person.

We'd also like to take a moment to thank the wonderful folks at JCCSF for supporting this year's event and providing this incredible venue, as well as resources, to help make this a fantastic and rich event! And in the spirit of our various identities, we recognize JCCSF's Public Programs Coordinator, Thuy Tran, who has mastered the dual role of event planner and graduating Fellow!

Thank you for sharing your time with us today. We hope you'll walk away with actionable next steps, tangible tools, and a strengthened network to support your work.

—Rhiannon Evans MacFadyen  
EAP Co-Director & Emergence 2017 Curator

## EMERGENCE LOGISTICS

### Social Media

This event will be documented and shared through our channels, and we encourage you to, as well!

@emergingsf #emergence17  
#wholepersonwholeimpact #artsadminlife

### Our guiding questions for today...

How do we embody our whole being in our work and in our lives?  
What impact can we make in our world when we fully participate in community and civic engagement?  
What impact on our industry do we have when we bring our whole selves—with all our interests and identities—to our work?  
How can we frame the talents and skills we build as arts workers to be valued in our work and as a society?  
How do we honor and embody intersectionality and equity while caring for our bodies and minds?  
How can arts workers push the industry to be a leader in empowerment of its workforce?

### Write about your experience!

We want to know how your life and work was enriched (or not) by spending your time here. Please share your experience and your feelings about the program with us, and let us know if we can share it out with our network! Email [rhiannon@emergingsf.org](mailto:rhiannon@emergingsf.org)

### Other Logistics

- A non-gendered bathroom is available on the First Floor
- Some food is provided, but if you have specific food needs, please feel free to use the JCCSF Cafe or take time to explore options in the neighborhood
- Creating an event and space that is accessible to everyone is a priority. Please let us know what accessibility needs you have, so that we can do our best to provide them.
- Please practice awareness and help us make this event healthy to all by arriving fragrance free.
- The JCCSF requests that no pork or shellfish be brought on the property.
- By attending the event, you agree that your image and voice may be recorded and used by EAP for documentation and promotion and to share on all platforms.

## DAY AT A GLANCE

ALL DAY | 9:30 AM–5:00 PM

### COMMUNITY GROUNDS | ATRIUM

- Registration & EAP Info Booth
- Poetry Reading for Art and You're There, hosted by The Creative City
- Interactive Map for Locating Our Creative City, hosted by The Creative City
- Tasting Table for Thorough+Fare, hosted by Cultural Equity + Regenerative Practices
- Mail a Displaced Friend for Pushed Beyond the Bay: A Toolkit for Displaced Artists, hosted by Art & Enterprise
- Project Advice Booth, hosted by Intersection for the Arts & Center for Cultural Innovation
- Future Relations: A Resource for Radical Teaching, zine and interactive project by Fred Alvarado, MADE Finalist

### SELF-CARE SALON | ROOM 223

COLLECTIVE AWESOMENESS: A CROWD-SOURCED PAINTING OF INQUIRY, HOSTED BY TODD BERMAN | KANBAR HALL

PLAYGROUNDS & MORE | JCCSF

### 10:00-10:50 AM | MORNING SESSION 1

Accessing the Creative Unconscious: Using Depth Psychology and the Process of Individuation to be a Whole Person, hosted by Barie Wolf-Bowen | CONFERENCE ROOM 206

Decolonizing Arts Practice: Counter-Narratives from Our Own Lineages, hosted by Angela 'Mictlanxochitl' Anderson Guerrero and and Kumu Kau'i Peralto | SELF-CARE SALON/ROOM 223

That Teaching Artist Life...Taking Action to Support Teaching Artist Sustainability, hosted by Dominique Enriquez | LIBRARY ROOM 209 (invitational - pre-registration required) | To join the conversation, inquire at the registration table!

### 11:10 AM–12:00 PM | MORNING KEYNOTE

KEYNOTE: LISA EVANS | KANBAR HALL

### 12:00–1:10 PM | LUNCH | ATRIUM

### 1:10–2:00 PM | AFTERNOON SESSION 1

Boss Arts Bitch: Synthesizing the Duality of Artist/Administrator Life, hosted by Kevin Seaman & Virgie Tovar | KANBAR HALL

The Arts in 2025, hosted by Liz Kukka and Gregory Stock, Design and Futures Strategists | CONFERENCE ROOM 206

Collective Survival: Art Collectives & Artist-Run Spaces, hosted by Patricia Cariño Valdez and and Willis Meyers | LIBRARY ROOM 209 (invitational - pre-registration required) | To join the conversation, inquire at the registration table!

### 2:10–3PM | AFTERNOON SESSION 2

Making Civic Change: It's easier (and harder) than you think!, hosted by Kara Q. Smith, with guests Eric Mar, Jason Schmelzer, Ron P. Muriera, Ndidi Okwelogu, Amanda Rawson | KANBAR HALL

FAIL! How to successfully fail and change the world, hosted by Marline Zaibak | CONFERENCE/ROOM 206

### 3:20–4:30 PM | AFTERNOON KEYNOTE

KEYNOTE: DEMONE CARTER | KANBAR HALL

### 5:00–6:00 PM | CLOSING TOAST | ATRIUM

### 7:00 PM | UNOFFICIAL AFTER PARTY AND "DEEP HANGING OUT"

Wild Hare, 2801 California St, 4 blocks from the JCCSF  
Drinks and Food... and kids are allowed!

## DETAILED SCHEDULE

ALL DAY | 9:30 AM–5:00 PM

### COMMUNITY GROUNDS | ATRIUM

A space for connecting, featuring current fellows' projects, network resources, and a space to gather.

#### Fellowship Round VII Project Tables

Read more about the Fellowship and cohort projects below

#### Project Advice Booth, hosted by Intersection for the Arts & Center for Cultural Innovation

So, you have a great project and you need support? Come chat with Intersection for the Arts about Fiscal sponsorship! Intersection provides assistance to individual artists and organizations as they work to develop and sustain their artistic work. A full program of services and partnerships is available, including continuing education, networking opportunities, access to consultants, and resources for fundraising. Fiscal sponsorship encourages funding agencies and contributors to take risks in financially supporting new projects and emerging artists, ensuring that money is well-managed and spent according to guidelines. Currently Intersection provides support to more than 130 artists, art projects, and arts organizations across numerous disciplines and levels of experience, representing the extraordinary diversity of the San Francisco Bay Area cultural community. At Emergence, Intersection has invited the Center for Cultural innovation (CCI) to join us at our booth to inform emerging artist about their funding opportunities.

#### Future Relations: A Resource for Radical Teaching, zine and interactive project by Fred Alvarado, MADE Finalist

Future Relations: A Resource for Radical Teaching is a booklet created as an inspiration for teachers who teach "love" above standardized expectations. Crowdsourcing between different artists, teachers, and activists Alvarado has collected sample curriculum based on staying and getting free.

### SELF-CARE SALON | ROOM 223

Tend to your body, mind, and crafting needs in this quiet indoor/outdoor space for reflection and self-care.

Want a Loom? Order one online from Travis Meinolf  
<http://actionweaver.com>

### COLLECTIVE AWESOMENESS: A CROWD-SOURCED PAINTING OF INQUIRY, HOSTED BY TODD BERMAN | KANBAR HALL

We, as arts professionals, use art to understand the world. During Emergence 2017, everyone will be invited to help take collaborative sketchnotes of the keynote presentations. No skill needed to participate. Together, we will create one large painting that captures nuances of the event in a way that only art can do.

### GRAPHIC RECORDER: MALGOSIA KOSTECKA

Malgosia Kostecka specializes in creating interactive visual frameworks for group collaboration and strategic visioning. With a background in education and project coordination, Malgosia is dedicated to leading participants in their process design, using creativity to achieve fruitful outcomes. She pursued the field of graphic facilitation after witnessing how previously frustrating meetings became successful and engaging with the use of a shared visual memory. Malgosia holds a bachelor of arts in psychology and fine art from The University of California, Santa Cruz.

### PLAYGROUNDS & MORE | JCCSF

Two playgrounds, a gallery, a cafe, and many amenities available to the public. Contact JCCSF for schedules and availability.

**ACCESSING THE CREATIVE UNCONSCIOUS: USING DEPTH PSYCHOLOGY AND THE PROCESS OF INDIVIDUATION TO BE A WHOLE PERSON, HOSTED BY BARIE WOLF-BOWEN | CONFERENCE/ROOM 206**

An interactive presentation offers an introduction to depth psychology and techniques that can be used to be a whole person, either with clients or in your own practice. Depth psychology involves exploring the human experience through its relationship to the unconscious. Carl Jung proposed that there are two levels of the unconscious: the personal unconscious, which includes memories that have been forgotten or suppressed, and the collective unconscious, which includes archetypal material that is inherent in all human beings across all cultures. Individuation is a process of recognizing archetypes and using them to better understand our unconscious in order to realize the Self and become a whole person. Participants will choose a station and explore—personal myth, recognizing symbols, analyzing archetypes, or dream analysis and active imagination—then share their experiences, discuss how they might use these techniques in their life, and leave with tools to explore their own process of individuation.

**DECOLONIZING ARTS PRACTICE: COUNTER-NARRATIVES FROM OUR OWN LINEAGES, HOSTED BY ANGELA 'MICT-LANXOCHITL' ANDERSON GUERRERO AND KUMU KAU'I PERALTO | SELF-CARE SALON/ROOM 223**

This session explores how our stories and interest of reclaiming indigenous lineages intersect with our arts practice and narrative. The space invites self-reflection and inquiry between the intersections of the diaspora and mixed ancestry with contemporary art. Through participatory embodied exercises, we will ask the following question “How do we shape our understanding and positioning of indigenous traditions and spirituality in our arts practice?” and “How do we represent the intersectionalities of the layered histories reclaiming and regenerating indigenous spiritual lineages as a counter-narrative?”

**THAT TEACHING ARTIST LIFE...TAKING ACTION TO SUPPORT TEACHING ARTIST SUSTAINABILITY, HOSTED BY DOMINIQUE ENRIQUEZ (INVITATIONAL) | LIBRARY/ROOM 209**

To join the conversation, inquire at the registration table! Join us for this teaching artist convening and work group centered on sharing inspiration and the challenges of teaching artistry in the Bay Area. With housing costs and the general cost of living holding steady at an unprecedented high, how can the arts community including teaching artists, arts organizations, arts employers, and funders support the sustainability of the teaching artist field? This session proposes to convene an open dialogue between teaching artists to surface the needs of those in the field. Inspired by Lois Weaver’s “The Long Table”, a format that invites open engagement and discussion among people with common interests; the setting is literally a large table with chairs where everyone to ask questions, make statements, join the conversation, leave the table, or simply sit and listen. The focus and outcomes will be shaped by everyone who attends; findings from this event will inform a second gathering in Fall 2017.

## 11:10 AM-12:00 PM | MORNING KEYNOTE

### KEYNOTE: LISA EVANS | KANBAR HALL

Lisa Evans is a black non-binary actor, poet, and cultural worker based out of Oakland, CA where they currently work at the California Shakespeare Theater's Artistic Engagement Department. They have worked with several different Bay Area youth development and arts organizations including Youth Uprising, the QT Network of Alameda County, Peacock Rebellion, Destiny Arts Center and more. They most recently performed as a part of Queer Rebels Fest and Brouhaha: QTPOC Activist-Comics Rise Up. They can also be seen in award winning filmmaker Cheryl Dunye's short film Black Is Blue. Lisa was also a 2016 YBCA Fellow and the co-founder of the How Spirit Moves Us Project, a healing arts project focused on using performance art to celebrate the struggles, resistance and resilience of Black Queer and Trans folks.

## 1:10-2:00 PM | AFTERNOON SESSION 1

### BOSS ARTS BITCH: SYNTHESIZING THE DUALITY OF ARTIST/ ADMINISTRATOR LIFE, HOSTED BY KEVIN SEAMAN & VIRGIE TOVAR | KANBAR HALL

As artists who have structured their professional work around their practices, artists/arts administrators Kevin Seaman and Virgie Tovar will lead a group conversation about professional and artistic integration – how showing up as your whole self allows you to break down compartmentalization and find your authentic voice. Beginning with personal anecdotes, facilitators will pose a series of questions to participants: Can we monetize our art? How do we structure our lives around our creativity? Are there skills we need to know to “level up” our careers? What can artists teach businesses about integrity? ...and while they might not have all the answers, they're more than ready to share their perspectives!

### THE ARTS IN 2025, HOSTED BY LIZ KUKKA AND GREGORY STOCK, DESIGN AND FUTURES STRATEGISTS | CONFERENCE/ ROOM 206

Imagine, it is 2025. Mobility and the way we communicate has radically changed across the world. Our way of living is different, but we are still working as artists and our institutions still exist. What might be the challenges we will face with this rapid change? What are the big questions that our sector needs answering in the future? What are issues we are facing that are most important to us? Send us your hopes, questions, and desires for the art sector now and in the future. All of this information will help us create the right question for us to answer during the 50 minute workshop on scenario planning. By the end of the workshop, we will have crafted four unique futures that are all within the realm of coming true. Help us shape our future!

### COLLECTIVE SURVIVAL: ART COLLECTIVES & ARTIST-RUN SPACES, HOSTED BY PATRICIA CARIÑO VALDEZ (INVITATIONAL) | LIBRARY/ROOM 209

To join the conversation, inquire at the registration table! Artists creating content-driven work in the Bay Area face a variety of challenges—from cultural and racial inequities, rapid gentrification, and a diminished collector base, to a drive to make a difference, experiment, and make a living. In threatening times, artists band together to make a space for themselves and their community through forming art collectives or opening exhibition/presentation spaces. But what threats don't we see? How does suddenly having to be an arts admin affect your work? How can you sustain your spirit and your finances? Join us for a conversation about our histories and tactics with a SWOT analysis and collective mapping toward supporting the intersection of artist and admin.

## 2:10-3PM | AFTERNOON SESSION 2

### **MAKING CIVIC CHANGE: IT'S EASIER (AND HARDER) THAN YOU THINK!, HOSTED BY KARA Q. SMITH, WITH GUESTS RON P. MURIERA, JASON SCHMELZER, ERIC MAR, NDIDI OKWEL-OGU, AMANDA RAWSON | KANBAR HALL**

When do we show up for causes near and dear to us? What tools do we need, and already have, to advocate for our communities? This roundtable invites leaders in arts advocacy in CA to break it all down for us by sharing their personal and professional experiences (highlights and shadows) and tools to civic engagement. Hear from the different roles arts advocates can take: The Arts Advocate, The Lobbyist, The Politician, The Organizer, The Citizen Artist, and YOU!! Bring your questions and tools to share.

The Arts Advocate: Ron P. Muriera, San Jose Arts Commission

The Lobbyist: Jason Schmelzer, CA Advocates for the Arts

The Politician: Eric Mar, former San Francisco Supervisor

The Organizer: Ndidi Okwelogu, Dellums Institute for Social Justice

The Citizen Artist: Amanda Rawson, San Jose Museum of Quilts & Textiles and EAP Fellow Cohort VII

### **FAIL! HOW TO SUCCESSFULLY FAIL AND CHANGE THE WORLD, HOSTED BY MARLINE ZAIBAK | CONFERENCE/ROOM 206**

This session will explore great projects with high artistic outcomes which are celebrated by the community, praised by reviews but leave the arts organisations burnt out and demanding change.

## 3:20-4:30 PM | AFTERNOON KEYNOTE

### **KEYNOTE: DEMONE CARTER | KANBAR HALL**

Demone Carter has played many roles within the Silicon Valley arts, education, and entertainment circles for the past fifteen years. Performing under the name DEM ONE, he has released several albums and collaborated with notable hip hop artists like D-Styles, Motion Man, Chali Tuna, and Bambu. In 2014, he was given the Leigh Weimers Emerging Artist award from San Jose Rotary Club. In 2004 Demone co-founded Unity Care's Hip Hop 360 after-school program. From 2004 to 2010, Hip Hop 360 provided over 1,000 youth the opportunity to express themselves through the four elements of hip hop. Building on his experiences with Hip Hop 360, Demone started FutureArtsNow!, a for-profit social entrepreneurship venture that seeks to fill the void left by vanishing school arts programs by giving local youth an outlet for expression. FutureArtsNow! has received recognition from San Jose Job Corps (2013 Service to Youth Award) and the City of San Jose (2016 State of The City Honoree). More recently Demone has joined the staff of the The School of Arts and Culture at MHP, serving as lead for two of its signature programs The Multicultural Leadership Institute and Celebrate Mayfair, a hyper local creative placemaking project funded by the Knight and Irvine Foundations. Metro Magazine named Demone "Silicon Valley's Best Mentor" for 2013 and he in 2016 Demone was selected as a Silicon Valley Artist Laureate by SV Creates. @lifeafterhiphop on IG and Twitter



## ROUND VII FELLOWS (2016–17) & COHORT PROJECTS

### ART AND YOU'RE THERE | THE CREATIVE CITY

This project will transform the urban transit experience by inviting BART commuters and local BART station communities to experience and participate in creative art and cultural activities, performances and installations by local artists, that take place in spaces in and around Fruitvale BART stations.

Join us for the performances and installations: July 15 12pm - 4pm, Fruitvale BART Station, Oakland

**Amanda Rawson**, Deputy Director, San Jose Museum of Quilts & Textiles

**Naomi Quiñonez**, PhD Ethnic Studies, poet, lecturer and cultural worker

**Sarah Thomas**, Berkeley Symphony Operations Director

**Marcelo Felipe Montalvo**, PhD Candidate, UC Berkeley Comparative Ethnic Studies, Guitars/Vocals, Bio-Ofrenda; Mitotiani/Ceremonial Dancer.

**Jose Abad**, Social Practice Artist and Arts Administrator Zaccho Dance Theatre, ABD Productions

**Nicole Wisner**, Bay Area Video Coalition

### LOCATING OUR CREATIVE CITY | THE CREATIVE CITY

Much of the discussion in the arts around the “creative city” centers on the role of industries, institutions, and groups. “Locating Our Creative City” zooms in to the level of the individual to investigate how personal choice affects the creative make-up of a city. We ask, where do the artists and cultural workers live, make art, and experience art? We then map the responses to these questions to visualize our collective creative city and prompt further questioning. What aesthetic preferences and cultural influences guide us through the city? How do our creative and cultural activities influence our geographical imaginations of the city? How different is my creative city from yours? How do each of our choices then intersect with larger economies and processes of “placemaking”?

**Sarah Cargill**, Flutist, Educator

**Rasheed Shabazz**, Creative Cultural Communicator, Shabazz Images

**Shamsher Virk**, Program Designer and Marketing Director, ZERO1

### PUSHED BEYOND THE BAY: A TOOLKIT FOR DISPLACED ARTISTS | ART & ENTERPRISE

The guiding question for this project is: What do displaced artists need in order to be a part of invigorating, nourishing and vital arts communities in their new homes? This project is a toolkit for artists in transition, aiming to provide practical actions to help art workers build networks in new environments, and retain Bay Area connections.

Find tools at [emergingsf.org/2016-17-fellows](http://emergingsf.org/2016-17-fellows)

**Rena Nishijima**, Communications Associate, San Francisco Ballet

**Amber Yada**, Animation and Media Arts Teacher, BAYCAT

**Astrid Kaemmerling**, Artist, Researcher & Arts Educator

### THOROUGH+FARE | CULTURAL EQUITY + REGENERATIVE PRACTICES

This project asks: how can we build a world in which we all can tap into our energies and passions? We start small and humbly, with our most precious resources: ourselves and our community(ies). Our project invites the many needed to maintain a healthy and thriving local arts community (artists, art teachers, arts

fundere, arts entrepreneurs, nonprofit administrators, activists, and policymakers) to come and break bread together over a delicious meal, to connect to each other, to delight in joyful dance and poetry, and to remember what inspires us to do the work we do. We hope that this will encourage new relationships and enhance knowledge and resource-sharing across individuals, organizations, and communities.

Join us for dinner Monday June 5, 2017

6pm-8:30pm, Bayanihan Center, SF

RSVP required to attend: [thoroughfare.eventbrite.com](http://thoroughfare.eventbrite.com).

**Thuy Tran**, Program Coordinator, Jewish Community Center of San Francisco (JCCSF)

**Zeph Fishlyn**, Visual Artist and Cultural Organizer Independent

**Eric Garcia**, Co-Director detour dance

**Kwesi Wilkerson**, Special Projects Coordinator, Afrikan Black Coalition

**Laura Amador**, Volunteer Coordinator Fine Arts Museums of San Francisco

**Shirley Huey**, Strategic Consultant/ Writer Ceanothus Consulting

## EAP LEADERSHIP

**Katherin Canton**, Co-Director

Raised between Oakland and San Francisco, Katherin Canton envisions living in a community that values creative and cultural expression for all to participate in. She earned a BFA from California College of the Arts, with an emphasis in Community Arts. While at CCA, she was the Community Collaborations Director at Rock Paper Scissors Collective, where she expand funding, business, and partnership processes. Katherin organizes with the U.S. Department of Arts and Culture as the West Coast Regional Envoy and as the Co-Director for EAP she strives to build a visible network for artists, local/small businesses, and government to communicate and share resources.

**Rhiannon Evans MacFadyen**, Co-Director

Rhiannon Evans MacFadyen is a curator, consultant, and project-based artist. Born in San Francisco, Rhiannon has 15 years of in-depth experience in the performing and visual arts as an admin and an artist, within a variety of business models. Driven by "productive discomfort", Rhiannon's curatorial focus is on projects that push boundaries of scale, scope, medium, venue, and dialogue, and her cross-discipline personal work engages symbols, identity, communication, and the unseen. Founder of A Simple Collective and Black & White Projects, she is passionate about equity and independence in the arts and offers helpful and flexible consulting services to artists, entrepreneurs and small institutions, and budding collectors.

## EAP Advisory Board

**Patricia Cariño Valdez**, Curator and Director of Public Programs, San Jose Institute of Contemporary Art

**Leah Greenberg**, Youth Programs Manager, Contemporary Jewish Museum

**Cristina Ibarra**, Yerba Buena Arts & Events / Yerba Buena Gardens Festival

**Michelle Lynch Reynolds**, Program Director, Dancers Group

**Daniel Nevers**, Director of Programming, KitchenTown

**Carl Schmitz**, Visual Resources & Art Research Librarian, Richard Diebenkorn Foundation

**Ernesto Sopprani**, Cultural Producer

## EAP Action Team

Lisa Evans

ChE Ware

Dia Penning

Dominique

Dollenmayer

Angela 'Mictlanxochitl'

Anderson Guerrero

Kara Q. Smith

Lauren Marie Taylor

Amber Hoy

Inga Loyev

Caroline Kangas

Michael Nugent

Elaina Bruna

Stephanie Goldman

Cynthia Sasaki

Shabnam Shermatova

Lisa Martin

Tracey Kessler

Kristen Klehr

## EAP PROGRAMS

### MADE INCUBATOR

#DignityInProcess is a pilot for Afro-Indigenous Liberatory Practice and an opportunity for the healing tradition of the ring shout to engage a wide audience, while directly collaborating with current justice movements and providing an arts-based cultural equity framework for Bay Area arts administrators. #DignityInProcess is in response to the Black Lives Matter movement, merging art activism, ancestral healing, and intersectional identity evolution within the Afro-Indigenous Diaspora. EAP and ChE, #DignityInProcess Artistic Director, are collaborating to incubate #DignityInProcess within EAP's programs and organizational structure to center the ring shout as powerful traditional art form to engage social justice movement organizers, art administrators, and the broader arts community of the Bay Area. <http://che-art.life/>

#### **Workshop: Breaking the Mold: Training in Gender Justice & Intersectionality**

We invite you to cultivate a deeper understanding of LGBTQ topics that include SOGIE (Sexual Orientation, Gender Identity & Expression), intersections of race and gender, unpacking binarism, decolonized gender frameworks, and participating in #QTBlackLivesMatter art activism. This training is open to anyone interested in exploring gender justice through an intersectional lens using art and movement to expand their practice as an arts worker.

Wednesday June 14, 2017, 6pm-9pm

Contact EAP to RSVP or find out more

#### **Workshop: Immersion in Afro-Indigenous Liberatory Practices**

For EAP's Leadership Team (invite only)

Monday June 12, 2017, 11:30am-4pm

### MADE 2017 AWARDEES

**Artists & Admins in Action – part of #ProjectAIM (Allies in Motion).** This project consists of home-based political education workshops offered to friend and colleague groups. Arts and the administrators who support them are the trendsetters for culture but too often this art is created in a "progressive" liberal vacuum. Participants will come to the space at ease and will leave feeling informed, inspired and rooted in their community of artists and arts administrator networks as they work to put allyship and anti-racism into practice. **Project Lead: Jay-Marie J. Hill**  
Contact EAP if you are interested in hosting/attending a workshop.

**Deconstructing the Archive as a Condition of Possibility for the Future** is a 1-day workshop that aims to deconstruct what is an archive to explore the multiple ways the public and research can relate to an archive(s). The workshop is an effort to reclaim the purpose and relationship of knowledge sharing as a tool to leverage equitable partnerships in the arts. **Project Lead: Angela 'Mictlanxochitl' Anderson Guerrero**

Join us for the all day workshop: Saturday November 11, 2017.

**PRAYERS ABOVE:** Using Reportal, a new technology from The Alliance for Media Arts and Culture, public artists and arts administrators Jason Wyman and Celi Tamayo-Lee will document the evolution of Prayers Above, their large-scale, sculptural, social practice, public art work from concept to installation to public engagement. Tamayo-Lee and Wyman will present a workshop on how to use Reportal as a case study tool for artistic expression and data presentation to artists and arts administrators interested in finding ways to better communicate the dynamic between art production and art administration. **Project Leads: Jason Wyman & Celi Tamayo-Lee**

#PrayersAbove BlockFest

Friday, June 2, 3–6pm at CounterPulse

**Rituals for Removing Creative Blocks** offers somatic instructions to solve problems of contemporary creative life, and challenge participants to examine indirect and non-monetary driven solutions to everyday problems. The rituals — available as a live, interactive performance and as limited-edition chapbooks — broaden an understanding of creative “results,” “ends and means,” and the idea of a muse / magic as relates to creative labor. **Project Leads: Liat Berdugo & Leora Fridman**

Contact EAP to be invited to a dinner party, where you'll share a creative block and receive a personalized ritual that addresses it.

Contact EAP for project details or to RSVP for an event.

## FELLOWSHIP INFO & ALUMNI

The Fellowship is a nine-month participatory learning cohort of 17-20 emerging and mid-level arts and culture workers in the Bay Area. The Fellowship expands your skill-sets through personal (i.e personal vision statements, network mapping) and professional development (team communication, peer coaching, etc) and encourages you to build long-term relationships across sector, discipline, and role. Previous affinity topics have included: The Creative City, Art & Enterprise, Cultural Equity, Regenerative Practices, Open Systems, Networked Approaches, Research & Development, Business Development, Communications...

### APPLICATIONS ARE NOW OPEN

Deadline: Sunday July 23, 2017, 11:59pm

Info Sessions:

(OAK) June 20, 6pm-7:30pm & (SF) June 21, 6pm-7:30pm

RSVP & Program Details: [www.emergingsf.org/fellowship](http://www.emergingsf.org/fellowship)

## SPONSORS & PARTNERS

EAP/SFBA is a member of the Intersection Incubator, a program of Intersection for the Arts, providing fiscal sponsorship, incubation and consulting services to artists. Visit [theintersection.org](http://theintersection.org).



EAP WOULD LIKE TO THANK THE FOLLOWING FUNDERS FOR THEIR SUPPORT



## CLOSING QUESTIONS

What questions are you taking with you today?

What questions do you want to leave with us?



COHORT I 2010-2011

Megan Brian  
Patricia Carino  
Calcagno Cullen  
Allison DeLauer  
Maura Dilley  
Beatriz Domiguez  
Lauren Frieband  
Jackie Hasa  
Michelle Lynch  
Therese F. Martin  
Randi Lund  
Ian Smith-Heisters  
Ernesto Sopprani

COHORT IV 2013-2014

Gina Acebo  
Sheeka Arbuthnot  
Claire Frost  
Adriana Griño  
Jessie Johnston  
Tossie Long  
Carrie Leilam Love  
Adriana Marcial  
Hannah Merriman  
Lisa Nowlain  
Jen Ontiveros  
Alex Randall  
Leah Reisman

EAP FELLOWSHIP

Malia Rose

ALUMNI

Brittney Shepherd  
Matt Sussman

Dan Wolf  
Tyese M. Wortham  
Louise Yokoi

Tavia Stewart-Streit  
Victor Valle  
Caroline Walthall  
Madeleine Wilhite

COHORT II 2011-2012

Stacy Bond  
Kathleen Brennan  
Katherin Canton  
Mariko Chang  
Karl Cronin  
Michael DeLong  
Katherine Fahey  
Marcella Faustini  
Joshua Hesslein  
Sasha Kelley  
Diana Krell  
Esther Manilla  
Lex Nonscripta  
Julie Potter  
Virginia Reynolds  
Danielle Siembieda  
Alyson Sinclair  
Colleen Stockmann

COHORT V 2014-2015

Angela Anderson  
Lauren Benetua  
Kwan Booth  
Erin Bregman  
Ashara Saran Ekundayo  
Luis Escareño  
Kate Goldstein  
Summer Hiertzel  
Jay-Marie Hill  
Rebecca Huval  
Cristina Ibarra  
Sam Seung Jung  
Rhiannon Evans MacFadyen  
Bridget McMahon  
Dorothy Santos  
David "DC" Spensley  
Creatix Tiara  
Manish Vaidya

COHORT III 2012-2013

Alison Konecki  
Allison Byers  
Arielle Brown  
Christine Laquer  
Christy Bors  
Drew Foxman  
Duygu Gün  
Emma Bailey  
Gladys Malibiran  
Gregory Stock  
Jeanne Pfeffer  
Karena Salmond  
Leah Curran  
Ryan Ryan  
Shuai Chen  
Stephanie Schnorbus

COHORT VI 2015-2016

Lindsey Adams  
Ariana Allensworth  
Jason Bayani  
Fionnuala Bradley  
Kayan Cheung-Miaw  
Dara Katrina Del Rosario  
Eva Enriquez  
Tarin Griggs  
Tayyibah Hasan  
Wynne Leung  
Aqueila Lewis  
Tatiana Marshall  
Amanda Spector  
Jayna Swartzman-Brosky  
Lauren Marie Taylor  
Addie Ulrey  
Alex Wang  
Tassiana Willis  
Amina Yee

EMERGING ARTS  
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BAY AREA

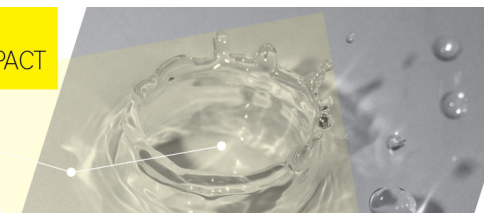
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EMERGING ARTS PROFESSIONALS  
JCCSF



## PRESENTER BIOS

### KEYNOTE: Lisa Evans

**Lisa Evans** is a black non-binary actor, poet, and cultural worker based out of Oakland, CA where they currently work at the California Shakespeare Theater's Artistic Engagement Department. They have worked with several different Bay Area youth development and arts organizations including Youth Uprising, the QT Network of Alameda County, Peacock Rebellion, Destiny Arts Center and more. 🏳️‍🌈 They most recently performed as a part of Queer Rebels Fest and Brouhaha: QTPOC Activist-Comics Rise Up. They can also be seen in award winning filmmaker Cheryl Dunye's short film Black Is Blue. Lisa was also a 2016 YBCA Fellow and the co-founder of the How Spirit Moves Us Project, a healing arts project focused on using performance art to celebrate the struggles, resistance and resilience of Black Queer and Trans folks.

### KEYNOTE: Demone Carter

**Demone Carter** has played many roles within the Silicon Valley arts, education, and entertainment circles for the past fifteen years. Performing under the name DEM ONE, he has released several albums and collaborated with notable hip hop artists like D-Styles, Motion Man, Chali Tuna, and Bambu. In 2014, he was given the Leigh Weimers Emerging Artist award from San Jose Rotary Club. In 2004 Demone co-founded Unity Care's Hip Hop 360 after-school program. From 2004 to 2010, Hip Hop 360 provided over 1,000 youth the opportunity to express themselves through the four elements of hip hop. Building on his experiences with Hip Hop 360, Demone started FutureArtsNow!, a for-profit social entrepreneurship venture that seeks to fill the void left by vanishing school arts programs by giving local youth an outlet for expression. FutureArtsNow! has received recognition from San Jose Job Corps (2013 Service to Youth Award) and the City of San Jose (2016 State of The City Honoree). More recently Demone has joined the staff of the The School of Arts and Culture at MHP, serving as lead for two of its signature programs The Multicultural Leadership Institute and Celebrate Mayfair, a hyper local creative placemaking project funded by the Knight and Irvine Foundations. Metro Magazine named Demone "Silicon Valley's Best Mentor" for 2013 and he in 2016 Demone was selected as a Silicon Valley Artist Laureate by SV Creates. @lifeafterhiphop on IG and Twitter

### INVITATIONAL: *That Teaching Artist Life... Taking Action to Support Teaching Artist Sustainability*, hosted by Dominique Enriquez

**Dominique Enriquez**, Praxis: Art + Practice Dominique is a visual artist, educator, and cultural worker working with youth and adult learners in a number of different community contexts. Prior to joining the Junior Center for Art and Science as the Executive Director, she served at the Richmond Art Center as Studio Director and as the Director of Education at Leap Arts in Education in San Francisco.. In addition, she serves as faculty for the Integrated Learning Program at the Alameda County Office of Education. 🏳️‍🌈 Dominique's work as a visual artist encompasses multiple mediums including paint and hair to investigate ideas of race, gender, growth, love and personal history. She studied Drawing and Painting at the California College of the Arts, received her B.A. in Studio Art from San Diego State University, and her Master's degree in Education from the University of California, Santa Cruz. Additionally, she has over 10 years of dance experience in hip-hop, ballet, and Egyptian bellydance.

### INVITATIONAL: *Collective Survival: Art Collectives & Artist-owned Galleries SWOT*, hosted by Patricia Cariño Valdez and Willis Meyers

**Patricia Cariño Valdez** is the Curator and Director of Public Programs at the San Jose Institute of Contemporary Art (ICA). Prior to her current role at the ICA, Cariño worked at the intersection of arts and sciences as the Public Programs Coordinator and Development Specialist at the Exploratorium in San Francisco. Cariño's curatorial projects have been held at the Wattis Institute for Contemporary Arts, Asian Contemporary Arts Consortium, Oakland Museum of California, Pro Arts, California College of the Arts, and numerous independent galleries and art spaces in San Francisco and Oakland. She was born in Manila, Philippines and grew up along the West Coast of the United States. Cariño earned a BA in Art History from the University of California, Berkeley and an MA in Curatorial Practice from the California College of the Arts. Patricia is also an alumna of the EAP Fellowship Round II!

**Willis Meyers** is an artist & co-founder of Aggregate Space Gallery, Oakland

### *Accessing the Creative Unconscious: Using Depth Psychology and the Process of Individuation to be a Whole Person*, hosted by Barie Wolf-Bowen

**Barie Wolf-Bowen** holds a MA in Engaged Humanities and the Creative Life with an Emphasis on Depth Psychology from Pacifica Graduate Institute. She has worked and volunteered with many nonprofit organizations and is currently the Associate Director at Music in Schools Today, an organization providing a safety net to Bay Area schools who are lacking arts education. In her free time, Barie is a budding yogi, foster youth mentor, nature seeker, and Sidewalk Talk listener.

### *Decolonizing Arts Practice: Counter-Narratives from Our Own Lineages*, hosted by Angela 'Mictlanxochitl' Anderson Guerrero and Kumu Kau'i Peralto

**Angela "Mictlanxochitl" Anderson Guerrero**, Ph.D. candidate, M.P.P., is a rogue arts professional and adjunct faculty at the California Institute of Integral Studies where she is finishing her doctorate in spiritual psychology. As a transterritorial scholar practitioner, she activates ritual and non-tangible pathways of understanding in her arts and scholarly practice, she raises attention to processes of 'thinking' in the mind and throughout our bodies. Angela is a Round V alumni of the Emerging Arts Professionals Network SF/Bay Area.

**Kumu Kau'i Peralto** is a Native Hawaiian cultural practitioner, educator, social justice advocate, community activator, eldest daughter, mother, wife, and grandmother.

### *Boss Arts Bitch: Synthesizing the Duality of Artist/Administrator Life*, hosted by Kevin Seaman & Virgie Tovar

**Kevin Seaman** is a multidisciplinary artist, arts consultant and the Director of Bring Your Own Queer (BYOQ.org). He was named one of SF Weekly's 16 Artists To Watch in 2016 and was an inaugural member of the Association for Performing Arts Presenters' Leadership Fellow Program. He has led artist-focused workshops for the National Queer Arts Festival, Intersection for the Arts, Center for Cultural Innovation and Groundswell Institute, and has promoted queer arts on a national level by co-facilitating workshops for Grantmakers in the Arts and APAP|NYC. Creatively, he has been presented at Atlantic Center for the Arts, the de Young Museum, Austin International Drag Festival, Yale School of the Arts and FRAMELINE, and has produced a myriad of performances and events that highlight LGBTQ and drag culture. Kevin is currently in production for his first solo production #femmasculine.

**Virgie Tovar** is the Managing Director of Radar Productions, a queer literary arts non-profit based in San Francisco. She is also an author, activist and lecturer on fat discrimination and body image. Tovar edited the ground-breaking anthology Hot & Heavy: Fierce Fat Girls on Life, Love and Fashion (Seal Press, November 2012) and The Feminist Press will be publishing her forthcoming book of non-fiction (2018). Learn more at [www.virgietovar.com](http://www.virgietovar.com)

### *The Arts in 2025*, hosted by Liz Kukka and Gregory Stock, Design and Futures Strategists

**Gregory Stock** is a design strategist, writer, and social impact leader. He believes in the fundamental power of design in shifting our communities towards positive and meaningful change. He has worked for a number arts organizations in the Bay Area including the Djerassi Resident Artists Program, Illuminate (The Bay Lights), and the Fine Arts Museums of San Francisco (de Young and Legion of Honor). He completed his graduate

work in the Design MBA program at California College of the Arts studying innovation, design thinking, and futures work. His work focused on the future of museums and gender in the workplace. As a member of Emerging Arts Professionals San Francisco/ Bay Area, he continues to advocate for the growth of the arts sector supporting individual artists. He began his career in the arts at the Saint Louis Regional Arts Commission. Along with his MBA, he holds his B.A. in American Studies from Saint Louis University.

**Liz Kukka** has over 10 years of experience in program, systems and service design; curriculum development and evaluation. She's currently Program Manager at Plug & Play Tech Center (Insurtech vertical - Accelerator program). Her day-to-day includes logistics management and outreach, as well as process, systems, and service design. Previously she spent 2 years as a service design consultant where she facilitated workshops and design sprints that included identifying tactics for long-term implementation for SMBs, enterprise, and non-profits. Prior to that, she worked at SFUSD for 7 years as a classroom teacher.

**Making Civic Change: It's easier (and harder) than you think!, hosted by Kara Q. Smith**, with guests Ron P. Muriera, Jason Schmelzer, Eric Mar, Ndidi Okwelogu, Amanda Rawson

**Host: Kara Q. Smith** is a curator, writer, and educator based in San Francisco. She holds the position of Assistant Curator, Collections and Exhibitions at di Rosa and is Editor-in-Chief of the publication Art Practical. She holds an MA in Urban Studies from San Francisco Art Institute and a BA in Art History from Birmingham-Southern College. Kara Q. Smith, di Rosa, Art Practical

**The Politician: Supervisor Eric Mar** was elected in November 2008 to represent District 1, the Richmond District. In 2012, he was re-elected for a second term. For over two decades, Eric has been a dedicated and responsive advocate for working families, youth and seniors, small businesses, and all the diverse residents of the Richmond District and San Francisco. He has lived in the Richmond District since 1986. From 2000 to 2008, Eric served as a Commissioner and past President of the San Francisco Board of Education. From 1992 to 2008, Eric taught Asian American and Ethnic Studies at San Francisco State University where he mentored and supported hundreds of young people to become active in their communities and the political process.

**The Arts Advocate: RON P. MURIERA** - With 20 years of experience in advocacy, educational equity, nonprofit systems and social justice, Ron P. Muriera is the Development Director with San Jose Stage Company, and owner of RPM Consulting, providing consulting services in advocacy, arts & culture, education, and social justice. He serves as a Commissioner on the San José Arts Commission, and chairs the commission's Public Art

Committee. Ron also serves on the boards of several nonprofit organizations which include: California History Center Foundation, and the Filipino American National Historical Society (FANHS). He resides in San Jose with his wife and their 2 children.

**The Organizer: Ndidi Okwelogu**, Dellums Institute for Social Justice - A recent graduate of UC Davis, Ndidi strives to better the condition of Black people in all corners of the globe. Currently assisting her people at the Dellums Institute for Social Justice, she hopes to propel them even higher echelons of service. Serving as their Social Justice Organizer, Ndidi works to ensure that cultural arts have a platform to advocate for their needs. As a bibliophile and lover of coffee, Ndidi spends her time reading and raising her acumen. In a constant process of decolonization, she supports others in challenging themselves, critical thinking, and resisting the powers that be. Ndidi agrees with the sentiment of Kwame Turé when he eloquently stated that, "We were aware of the fact that death walks hand in hand with struggle". She lives by this idea and works to eradicate the systems that oppress her people.

**The Lobbyist - Jason Schmelzer**, CA Advocates for the Arts - Jason Schmelzer joined the Shaw / Yoder / Antwih, Inc. team as a lobbyist in 2009. Prior to joining the firm he served as a lobbyist for four years, most recently for the California Chamber of Commerce. His primary responsibilities at the California Chamber of Commerce included directing legislative advocacy for their over 15,000 member companies on issues such as transportation, air quality, chemicals policy, workers' compensation, and other lines of insurance. Prior to his work at the California Chamber of Commerce, Mr. Schmelzer served as Legislative Director for the California Manufacturers and Technology Association. He resides in Sacramento with his wife and two sons.

**The Citizen Artist - Amanda Rawson**, San Jose Museum of Quilts & Textiles & EAP Round VII Fellow - Amanda Rawson has participated in the cultural art sector both as an employee and volunteer for more than seven years. Currently, Amanda holds the position of Deputy Director at the San Jose Museum of Quilts & Textiles. Amanda's career at SJMQT started as the collections intern in 2015 and quickly developed into a part time staff position combining both gallery and administrative work. In January 2016 Amanda became the full time Manager of Museum Advancement responsible for a variety of organizational and fund development initiatives. Prior to SJMQT, Amanda volunteered, interned and worked at MACLA in San Jose (2011-13) where she gained considerable experience in both the administrative and gallery work of the multidisciplinary arts space.

**FAIL! How to successfully fail and change the world, hosted by Marline Zaibak**

**Marline Zaibak** is a dedicated arts producer specializing in community/ civic engagement. Currently, in her role as Director of Professional

development and Members Services for Intersection of the Arts, Marline is the creative producer of the Common grounds arts festival and delivers various professional development opportunities, including creative opportunities for Intersection member projects. ¶ In Australia she held positions Art Center Melbourne as the Producer – Participation, Family and Youth Programs as the Coordinator of City of Melbourne's Creative Space Program and Creative Producer of the Anti-Racism Action Band. Marline has a long history in advocacy for diversity in the arts and held positions on the Australia Council for the Arts Community Partnership Board, Platform Youth Theatre Board of Management and Melbourne Workers Theatre Board. During her career, Marline has delivered various touring projects abroad, working with the Barbican (UK), Southbank Center (UK), Edinburgh Fringe Festival (UK), Beirut Council of the Arts (Lebanon) and both Turkish (Turkey) and Venice (Italy) Biennially.

**Collective Awesomeness: A Crowd-Sourced Painting of Inquiry, hosted by Todd Berman**

**Todd Berman** has been using his art to explore what makes San Francisco so special ever since arriving here from New York in 1998. He creates scenes that capture a chaotic sense of community in bright, expressionistic drawings and crowd-sourced, collaborative collages. You may have seen his City of Awesome paintings filling public buses as part of the SF Beautiful's Muni Art project in 2015. He also uses his art as an educator for museums, city programs, curriculum development, teacher trainings, and in classrooms throughout the San Francisco Unified School District since 2000. Todd advocates for more and better arts education as the director of the Arts Education Alliance of the Bay Area.

**Future Relations: A Resource for Radical Teaching, zine and project by Fred Alvarado**

**Fred Alvarado** is an interdisciplinary artist who reflects and collaborates with communities in creating art projects. His work investigates sites through the creation of parallel narratives. These stories flirt with what potentials could be reached, those that have been, and those that could have been. His art work looms in imaginary scenarios of a future humanity concerned with understanding the potential threats and strengths of it's own nature. The objects, conversations, and documentation that come from this activism become a form of radical science fiction portrayed in murals, videos, photography, and writings.



	<b><u>Morning 1</u></b> 10:00–10:50AM Opening	<b><u>Morning 2</u></b> 11:10AM–12:00P	<b><u>Lunch Break</u></b> 12:00–1:10PM	<b><u>Afternoon 1</u></b> 1:10–2:00PM	<b><u>Afternoon 2</u></b> 2:10–3PM	<b><u>Afternoon 3</u></b> 3:20–4:30PM Closing	<b><u>Post Event</u></b> 5:00–6:00PM
<b><u>Kanbar Hall</u></b>		<b>KEYNOTE:</b> Lisa Evans  <i>Collective Awesomeness</i>		<i>Boss Arts Bitch</i>	<i>Making Civic Change</i>	<b>KEYNOTE:</b> Demone Carter  <i>Collective Awesomeness</i>	
<b><u>Library ROOM 209</u></b>	<i>That Teaching Artist Life (invitational)</i>			<i>Collective Survival (invitational)</i>			
<b><u>Conference ROOM 206</u></b>	<i>Accessing the Creative Unconscious</i>			<i>The Arts in 2025</i>	<i>FAIL!</i>		
<b><u>Self-Care Salon ROOM 223</u></b>	<i>Decolonizing Arts Practice</i>	QUIET TIME Reflection space Craft tables	Calm conversation connection	QUIET TIME Reflection space Craft tables	QUIET TIME Reflection space Craft tables	Families welcome	
<b><u>Community Grounds ATRIUM</u></b>	<b>BREAKFAST</b>  Fellow Projects Network Resources	Fellow Projects Network Resources	<b>LUNCH</b>  Networking	Fellow Projects Network Resources	Fellow Projects Network Resources	Fellow Projects Network Resources	<b>HAPPY HOUR</b>  Closing toast