

WHO is a Culture Worker or Arts Administrator? You work in the field of arts & culture, that may be as a teaching artist, a gallerists, curator, non profit organization staff member (who manages or produces arts programming), you may be an independent media maker who publishes or produces events, you might be a community artists who runs your own or another artist's programs. You make it possible for folks in your community or beyond to have access to creative and cultural experiences. This program is not intended for individual artists looking to focus on their own individual art practice

APPLICATION INFO

- ❑ Online Application: Start it today, edit it later >> <http://bit.ly/FellowshipAPP>
- ❑ Questions? Call or email >> fellowship@emergingssf.org / (415) 209-5872
- ❑ NOTE: Your LinkedIn profile URL is a REQUIRED portion of the application. If you don't have a LinkedIn account review [this article](#) for assistance >> <http://bit.ly/StartYourLinkedIn>

IMPORTANT DATES

- ★ **Application deadline >> Sunday July 23, 2017 11:59pm**, <http://bit.ly/FellowshipAPP>
- ★ Group interview >> TBD: between Friday, August 11–Tuesday, August 15, 6-7:30pm, SF/East Bay location
- ★ Network Members will hear back about their Fellowship status by August 18, 2017

Information Sessions

Tue, June 20, 2017 >> 6pm-7:30pm, The Flight Deck, 1540 Broadway, Oakland | [RSVP](#)
 Wed, June 21, 2017 >> 6pm-7:30pm, SAFEhouse for the Performing Arts, 1 Grove Street @ Market, SF | [RSVP](#)

Fellowship Meetings - Saturdays, 10am-4pm

Mandatory attendance

- September 9, 2017
- October 7, 2017
- November 4, 2017 ----->
- * December 9, 2017 - New Date Added
- January 13, 2018 ----->
- February 3, 2018 ----->
- March 3, 2018
- April 7, 2018 ----->
- May 5, 2018 ----->
- Week of June 11, 8am-6pm EMERGENCE ---->

Important Dates for Group Projects

- November: Release MADE proposal Guidelines
Emerge Editorial Meeting
- January: MADE review/selections
- February: MADE awards announced
Emerge Editorial Meeting
- April: *Emerge* magazine to print
- May: Group Public Programs should be complete
- June: Launch *Emerge* Magazine & MADE projects piloted @ EMERGENCE

EAP Board
Patricia Cariño
Leah Greenberg
Cristina Ibarra
Daniel Nevers
Michelle Lynch Reynolds
Carl Schmitz
Ernesto Sopprani

EAP Co-Directors
Katherin Canton
Rhiannon MacFadyen

Emerging Arts Professionals/San Francisco Bay Area (EAP)
 IMPROVEMENT OF THE ARTS INDUSTRY.
 THROUGH EMPOWERMENT OF THE ARTS WORKER.

EAP is a network of Bay Area arts workers and emerging leaders who are driven to improve the arts sector together. By empowering the individual arts worker with personal and professional development, and through the research and development of new models of transaction and interaction in the field, our network works to shift the industry.



EAP FELLOWSHIP
COHORT VIII 2017-18

APPLY TODAY

ARE YOU READY TO

- ➔ Strengthen your capacity for leadership and collaboration?
- ➔ Broaden your regional understanding of the arts and culture field?
- ➔ Develop a stronger cross-sector professional network?

THE FELLOWSHIP expands the skill-sets of emerging and mid-level arts and culture workers through a nine-month personal and professional development curriculum. Through participation in this interactive learning cohort you will build relationships across sector, discipline, and role within the Bay Area's arts and culture field.

DEADLINE TO APPLY >> Sunday July 23, 2017, 11:59 pm
 ONLINE APPLICATION >> <http://bit.ly/FellowshipAPP>
 MORE INFO >> www.emergingssf.org/fellowship

TIME COMMITMENT
 September 2017 through June 2018
 Approximately 10 hours/month

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THIS FELLOWSHIP PROGRAM SEEKS TO ANSWER THE QUESTION: *WHAT'S NEXT?* AND LOOKS TO THE FUTURE BY BRINGING TOGETHER INSIGHTFUL AND ENERGETIC LEADERSHIP AND EMERGING MODELS IN A CONVERGENCE OF PARTICIPATORY PRACTICE AND ACTION LEARNING.

STRUCTURE

The Fellowship is structured around three key goals for personal and Professional Development:



Knowing Yourself: Personal Reflection and Development



Knowing the Field: Exploring the Context of Our Work



Working Together: Building Skills & Models for Collaboration and Leadership

The first few sessions focus on internal understanding of who you are, where you are, and what you need and have to offer. This reflection will be done with:

- A personal vision statement
- Network/asset mapping
- Peer coaching

We will then explore the terrain in which we work and develop strategies to successfully operate within the larger arts ecosystem in the Bay Area through sessions dedicated to our Affinity Areas:

- Creative City
- Cultural Equity
- Arts & Enterprise
- Regenerative Practices

Fellows will form Project Teams to get hands-on practice being collaborative leaders, build your skill around a program format, and receive mentorship from partners and EAP leadership. Projects include:

- Producing a conference
- Managing a re-granting program
- Producing community specific public programs
- Contributing to an industry publicati

In the application you will note which project team interests you the most. Each project will be discussed in more detail before project teams are confirmed during the November session. We ask that you be prepared to commit 10 hours a month to participate in the program, this includes six hours for the monthly Fellowship meeting and four hours doing outside team meetings/work.

The new frontier of creative leadership requires new competencies, skills, & sensitivities that are adaptive, engaging and relevant. The program aims to introduce an alternative model for professional development that balances traditional structure with increased creativity and experimentation. Over the course of nine months, the Fellowship is designed to enrich and expand the professional skill-sets of emerging and mid-level leaders working in the Bay Area's arts & culture field.

TEAM PROJECTS

Project timelines will be partially determined by EAP's annual programming calendar, the scope of your team's involvement in the project is up to you, each project will have varying milestones across the nine months.

EMERGENCE: our annual network convening that creates space for discussions and explorations into the most exciting, challenging, and urgent issues impacting the local arts and culture field.

Ideal for Fellows interested in: Planning conferences/convenings, Industry conversations, coming up with new models for conferences, larger budget projects, working with contractors. This project will peak between May-June 2018 in prep and in hosting the convening.

EMERGE MAGAZINE: a cross-discipline, pan-arts industry publication highlighting the personal stories, unique knowledge, and skills of cultural workers and arts leaders with the goal of sharing creative solutions.

Ideal for Fellows interested in: Sector research, interviewing leaders, writing about themes or projects, learning about print and online publication, launching a new publication. This project is best for those who like to work remotely; team members will be required to attend quarterly Editorial meetings; hours will be equally dispersed across the program length with the publication launching at Emergence 2018.

MADE: project incubator in which selected proposals receive up to \$1,000 and network support to execute the proposed idea.

Ideal for Fellows interested in: Program development, arts and enterprise, project management, regranting, going through the application review, selection, implementation, and design process. This project will peak between January - February 2018 (proposal review and selection) and a bit again in May (project pilots at Emergence).

ENGAGEMENT: public programs through partnerships that engage our network and the public and integrate the creative process back into industry learning and professional development.

Ideal for Fellows interested in: Developing collaborative public facing programs (workshops, roundtables, art actions, etc), establishing and stewarding partnerships with organizations/collectives that engage a diverse range of fields, identities, and experiences of art and culture in the Bay Area. Engagement programs will take place between January - April 2018, the hours for this team will most likely be dispersed across the nine months.

STUDY AREAS

REGENERATIVE PRACTICES: How can we make arts administration more sustainable? What can we do as individuals to renew our energy and passion? What can we do as a network to support each other? What can we do as leaders of programs and organizations to encourage a healthier arts and culture ecosystem?

CULTURAL EQUITY: No single racial or ethnic group forms a majority of California's population, making the state a minority-majority state; with that dynamic in mind we'll explore how arts workers advance the conversation on cultural equity across the sector and beyond; how do we tackle institutional or systemic oppression or rethinking creative place keeping strategies?

THE CREATIVE CITY: We will explore the utopian idea of the creative city, where artists and arts organizations are viewed as critical components of a healthy ecosystem. We'll ask what role the arts and culture sector can play in "civic creativity" or "cultural strategy" that creates "social wealth" and helps shape public sentiment, city planning and policy.

ARTS & ENTERPRISE: We will explore the relationship between creative / cultural production and enterprise with an eye on traditional models being implemented in innovative ways and new social-impact business models that not only generate revenue but sustain projects and communities.