WHO is a Culture Worker or Arts Administrator? You work in the field of arts & culture, that may be as a teaching artist, a gallery owner, a curator, a non-profit organization staff member (who manages or produces arts programming), you may be an independent media maker who publishes or produces events, or you might be a community artist who runs your own or another artist’s programs. You make it possible for folks in your community or beyond to have access to creative and cultural experiences. This program is not intended for individual artists looking to focus on their own individual art practice.

APPLICATION INFO
- Online Application: Start it today, edit it later >> bit.ly/FellowshipIXapp
- Your LinkedIn profile URL is a REQUIRED portion of the application. If you don't have a LinkedIn account review this article for assistance >> bit.ly/StartYourLinkedIn

IMPORTANT DATES
- Application deadline >> Sunday, July 15, 11:59PM, bit.ly/FellowshipIXapp
- Group Interviews >> Monday, August 13; Tuesday, August 14; or Wednesday, August 15, 2018
  One will be hosted in San Francisco, and one will be in the East Bay, near BART
- Network Members will hear back about program participation by the end of August 2018

MORE INFO/QUESTIONS
- Virtual Info Sessions >> Monday, June 25, 6:00PM–7:00PM & Tuesday, July 10, 6:30PM–7:30PM
  RSVP to receive video conference call details: https://fellowshipixinfo.eventbrite.com
- Office Hours at the EAP office, by phone, or Google Chat >> Thursday, July 5, and Friday, July 13, 12PM–6PM
- Email or Call >> fellowship@emergingsf.org / (415) 209-5872

Fellowship Meetings - Saturdays, 10am-4pm (except *):
- Mandatory attendance
  - September 8, 2018
  - * September 15, 2018 - Network Social + Dinner
  - October 6, 2018
  - November 10, 2018
  - December 8, 2018
  - January 12, 2019
  - February 9, 2019
  - * February 23, 2019 - Fellow Potluck Lunch
  - March 9, 2019
  - April 13, 2019
  - May 11, 2019
  - * Week of June 10, 2019 8am-6pm - EMERGENCE

ARE YOU READY TO
- Strengthen your capacity for leadership and collaboration?
- Broaden your regional understanding of the arts and culture field?
- Develop a stronger cross-sector professional network?

THE FELLOWSHIP expands the skill-sets of emerging and mid-level arts and culture workers through a nine-month personal and professional development curriculum. Through participation in this interactive learning cohort you will build relationships across sector, discipline, and role within the Bay Area’s arts and culture field.

DEADLINE TO APPLY >> Sunday July 15, 2018, 11:59 pm
ONLINE APPLICATION >>  bit.ly/FellowshipIXapp
MORE INFO >> emergingsf.org/fellowship

TIME COMMITMENT
September 2018 through June 2019
Approximately 10 hours/month
The Fellowship is structured around three key goals for personal and Professional Development:

**Knowing Yourself:**
- Personal Reflection and Development

**Knowing the Field:**
- Exploring the Context of Our Work

**Working Together:**
- Building Skills & Models for Collaboration and Leadership

In the application you will note which project team interests you the most. Each project will be discussed in more detail before project teams are confirmed by participants. We ask that you be prepared to commit 10 hours a month to participate in the program, which includes six hours for the monthly Fellowship meeting and four hours of independently-led team meetings/work.

**REFUGEE TOPICS**

These are areas of focus that help us dive deeper into understanding the present/past solutions and challenges of the Bay Area arts & culture field:

**REFUGEE PRACTICES:** How can we make arts administration more sustainable? What can we do as individuals to renew our energy and passion? What can we do as a network to support each other? What can we do as leaders of programs and organizations to encourage a healthier arts and culture ecosystem?

**CULTURAL EQUITY:** No single racial or ethnic group forms a majority of California's population, making the state a minority-majority state; with that dynamic in mind we'll explore how arts workers advance the conversation on cultural equity across the sector and beyond; how do we tackle institutional or systemic oppression or rethinking creative place keeping strategies?

**THE CREATIVE CITY:** We will explore the utopian idea of the creative city, where artists and arts organizations are viewed as critical components of a healthy ecosystem. We'll ask what role the arts and culture sector can play in "civic creativity" or "cultural strategy" that creates "social wealth" and helps shape public sentiment, city planning and policy.

**ARTS & ENTERPRISE:** We will explore the relationship between creative / cultural production and enterprise with an eye on traditional models being implemented in innovative ways and new social-impact business models that not only generate revenue but sustain projects and communities.

**EMERGENCE**
- Our annual network convening that creates space for discussions and explorations into the most exciting, challenging, and urgent issues impacting the local arts and culture field.

**IDEAL FOR FELLOWS INTERESTED IN:**
- Program development, arts and enterprise, project management, regranting through the application review, selection, implementation, and design process.

This project will peak between January and March 2018 (proposal review and selection).

**MADE**
- Project incubator in which selected proposals receive up to $1,500 and network support to execute the proposed idea.

**IDEAL FOR FELLOWS INTERESTED IN:**
- Program development, arts and enterprise, project management, regranting through the application review, selection, implementation, and design process.

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**ENGAGEMENT**
- Public programs through partnerships that engage our network and the public and integrate the creative process back into industry learning and professional development.

**IDEAL FOR FELLOWS INTERESTED IN:**
- Developing collaborative public facing programs (workshops, roundtables, art actions, etc), establishing and stewarding partnerships with organizations/collectives that engage a diverse range of fields, identities, and experiences of art and culture in the Bay Area. Engagement programs will take place between February and April 2018, the hours for this team will likely be dispersed across the nine months.

**TEAM PROJECTS**

Project timelines will be partially determined by EAP’s annual programming calendar, the scope of your team’s involvement in the project is up to you, each project will have varying milestones across the nine months.

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