

Fellowship Cohort VIII - INFO SHEET 2017-18

DEADLINE TO APPLY Sunday July 23, 2017, 11:59pm

ONLINE APPLICATION <http://bit.ly/FellowshipAPP>

www.emergingsf.org/fellowship

ARE YOU READY TO

- Expand your capacity for leadership and collaboration?
- Develop a regional understanding of the arts and culture field?
- Develop a stronger cross-sector professional network?

THE FELLOWSHIP expands the skill-sets of emerging and mid-level arts and culture workers through a nine-month personal and professional development curriculum. Through participation in this interactive learning cohort you will build relationships across sector, discipline, and role within the Bay Area's arts and culture field.

STRUCTURE

During the first three months of the Fellowship, we focus on personal development through reading, reflection, practice, and dialogue. Fellows will have the opportunity to learn peer coaching skills and engage in one-on-one coaching while developing a personal vision statement. While individual development is paramount, we also believe in the importance of our network. Fellows will also explore their network assets (via mapping) and develop strategies to successfully operate within the larger arts ecosystem in the Bay Area. The second half of the Fellowship will explore our work's context through the following affinity area: Creative City, Cultural Equity, Arts & Enterprise, and Regenerative Practices. We'll develop a common language and explore multiple perspectives on these topics, with the goal of working in teams around these topics to create or support an existing project as the culminating learning experience.

AFFINITY AREAS

ARTS & ENTERPRISE: What are the virtues and drawbacks of pairing arts and enterprise? What is an entrepreneurial mindset? Is an entrepreneurial approach detrimental to the arts community? Can enterprise support the freedom to create or does it slowly corrode our character and slim content? We will discuss how arts organizations are using traditional models in innovative ways as well as new social-impact business models that not only generate revenue but sustain projects and communities.

CULTURAL EQUITY: Almost 43% of California residents speak a language other than English at home, a proportion far higher than any other state. Additionally, no single racial or ethnic group forms a majority of California's population, making the state a minority-majority state. How can arts workers advance the conversation on cultural equity across the sector and beyond? Is it about engaging new and diverse participants, providing more support for community arts, tackling institutional or systemic oppression or rethinking creative placekeeping strategies?

THE CREATIVE CITY: We will explore the utopian idea of the creative city, where artists and arts organizations are viewed as critical components of a healthy ecosystem. We'll ask what role the arts and culture sector can play in "civic creativity" or "cultural strategy" that creates "social wealth" and helps shape public sentiment, city planning and policy. Can a revived social logic, balancing independence and interdependence cultivate resilience for artists, arts and culture workers and arts organizations?

REGENERATIVE PRACTICES: How can we make the arts more sustainable? What can we do as individuals to renew our energy and passion? What can we do as a network to support each other? What can we do as leaders of programs and organizations to encourage a healthier arts and culture ecosystem?

Past Fellowship Team Projects:
[The Creative City](#) | [Arts and Enterprise](#) | [Cultural Equity + Regenerative Practices](#)

INFORMATION SESSIONS

Tue. June 20, 2017, 6pm-7:30pm, The Flight Deck, 1540 Broadway, Oakland | [RSVP](#)

Wed. June 21, 2017, 6pm-7:30pm, SAFEhouse for the Performing Arts, 1 Grove Street (@ Market), SF | [RSVP](#)

- Online application: start it today and edit it later <http://bit.ly/FellowshipAPP>
- Send questions to fellowship@emergingsf.org OR call (415) 209-5872
- NOTE: Your LinkedIn profile URL is a REQUIRED portion of the application. If you don't have a LinkedIn account review this [article for assistance](#)

IMPORTANT DATES

- Application deadline | Sunday July 23, 2015 11:59pm, <http://bit.ly/FellowshipAPP>
- Group interview | TBD: between Friday August 11 - Tuesday August 15, 6-7:30pm, SF / East Bay location
- Network Members will hear back re: Fellowship status by August 18, 2017

Fellowship meetings - Mandatory attendance, Saturdays, 10am-4pm

- September 9, 2017
- October 7, 2017
- November 4, 2017
- Meetings for Peer Coaching/Focus Area Projects | Schedule with your team | December 2017
- January 13, 2018
- February 3, 2018
- March 3, 2018
- April 7, 2018
- May 5, 2018
- EMERGENCE end of May/early June 2018, 9am-5pm

EAP Board
Patricia Cariño
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Emerging Arts Professionals/San Francisco Bay Area (EAP/SFBA)
IMPROVEMENT OF THE ARTS INDUSTRY.
THROUGH EMPOWERMENT OF THE ARTS WORKER.

EAP is a network of Bay Area arts workers and emerging leaders who are driven to improve the arts sector together. By empowering the individual arts worker with personal and professional development, and through the research and development of new models of transaction and interaction in the field, our network works to shift the industry.